“Beethoven’s Deafness: Psychological Crisis and Artistic Triumph”

April 14, 2016 • 7:30 p.m.
MU School of Music Whitmore Hall

by Richard Kogan, MD
Concert pianist and psychiatrist

Dr. Richard Kogan has a unique advantage when speaking of the relationship between music and the mind. His music training began at age 5 with piano lessons and continued in Juilliard Pre-College (’73) in cello and piano.

Dr. Kogan completed a double major in music and pre-medicine at Harvard.

His fascination with the complexity of the human mind and creativity ultimately led him to study psychiatry at Harvard Medical School.

The Perez-Mesa Lectureship was established at MU in honor of Carolos Perez-Mesa, MD, a respected cancer researcher, clinician and teacher who was passionate about the arts and humanities.